

4 Laeta Lux

Poco Adagio
 $\text{♩} = 56$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

8 Lae - ta lux__ sanc - tae glo - ri - ae, Im - mor-ta-lis, Pa-tris Cae

8 Lae - ta lux__ sanc - tae glo - ri - ae, Im - mor-ta-lis, Pa-tris Cae

8

S1

S2

A2

T1

sanc - ti et_ be-ne-dic - ti_ Je - su Chri - ste...

sanc - ti et_ be-ne-dic - ti_ Je - su Chri - ste...

sanc - ti et_ be-ne-dic - ti_ Je - su Chri - ste...

-les - tis sanc - ti et_ be-ne-dic - ti_ Je - su Chri - ste...

Tenor tutti

mp

14

S1 *mf*

Nunc cum ad so - lis oc - ca-sum per-ve-ni-mus et ves-per - ti-nam lu - cem con-spi - ci -

S2 *mf*

Nunc cum ad so - lis oc - ca-sum per-ve-ni-mus et ves-per - ti-nam lu - cem con-spi - ci -

A1 *mf*

Nunc cum ad so - lis oc - ca-sum per-ve-ni-mus et ves-per - ti-nam lu - cem con-spi - ci -

A2 *mf*

Nunc cum ad so - lis oc - ca-sum per-ve-ni-mus et ves-per - ti-nam lu - cem con-spi - ci -

T1 *mf*
8 Tenor 1
Lae - ta lux, Lae ta lux,

T2 *mf*
8 Tenor 2
Lae - ta lux,

B1 *mf*
Lae -

B2 *mp*
Lae - ta lux -

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3

19

S1

S2

A1

A2

T1

T2

B1

B2

- mus.
Lae - ta
lux,
- mus.
Lae - ta
lux,
Lae - ta
lux,
Lau-da - mus
Lau-da - mus
- ta lux,
Lae - ta
lux,
Lae - ta
lux,

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S1 lux sanc - tae et glo - ri ae, Di - - - gnus,-

S2 lux sanc - tae et glo - ri - ae, Di - - - gnus,-

A1 *mf*
lux sanc - tae et glo - ri - ae, Di-gnus es om -

A2 *mf*
lux sanc - tae et glo - ri - ae, Di-gnus es om -

T1 *p*
Pa - trem Fi - li - um et Spi - ri-tum Sanc - tum. Di - - - gnus,-

T2 *p*
Pa - trem Fi - li - um et Spi - ri-tum Sanc - tum. Di - - - gnus,-

B1 *mf*
Di-gnus es om -

B2 *p*
Di - - - gnus,-

33

S1 *mf*

S2 *mf*

A1 *f* *p*

A2 *f* *p*

T1 *pp*

T2 *pp*

B1 *f* *pp*

B2 *pp*

di - gnus, Lau - da - ri in hym nis re-ve - ren - ti - bus

di - gnus, Lau - da - ri in hym - nis re-ve - ren - ti - bus

- ni - a mo - men - to, Lau - da - ri in hym - nis re-ve - ren - ti - bus

- ni - a mo - men - to, Lau - da - ri in hym - nis re-ve - ren - ti - bus

di - gnus, Lau - da - ri in hym - nis re-ve - ren - ti - bus

di - gnus, Lau - da - ri in hym - nis re-ve - ren - ti - bus

- ni - a mo - men - to, Lau - da - ri in hym - nis re-ve - ren - ti - bus

di - gnus, Lau - da - ri in hym - nis re-ve - ren - ti - bus

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rit. - - - - - **a tempo**

pp **mf** **f** **mf**

38

S1 Fi - li - us De - i tu es Da-tor vi - - - tae, Om - nes la - us Ti -

S2 Fi - li - us De - i tu es Da-tor vi - - - tae, Om - nes la - us Ti -

A1 Fi - li - us De - - i_ tu es Da-tor vi - tae, Om - nes la - us Ti -

A2 Fi - li - us De - - i_ tu es Da-tor vi - tae, Om - nes la - us Ti -

T1 Fi - li - us De - - - - - i, Om - nes la - us Ti -

T2 -bus. Om - nes la - us Ti -

B1 -bus. Om - nes la - us Ti -

B2 -bus. Om - nes la - us Ti -

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Musical score for eight voices (S1-S2, A1-A2, T1-T2, B1-B2) in 44th measure. The score consists of eight staves. The first four voices (S1, S2, A1, A2) are in treble clef, and the last four voices (T1, T2, B1, B2) are in bass clef. The key signature is three flats. The time signature is common time. The measure begins with a dynamic of *rit.* followed by *p*. The voices sing sustained notes with a slight curve above them. The dynamic changes to *pp* at the end. The vocal parts are labeled as follows:

- S1 (Treble staff)
- S2 (Treble staff)
- A1 (Treble staff)
- A2 (Treble staff)
- T1 (Bass staff)
- T2 (Bass staff)
- B1 (Bass staff)
- B2 (Bass staff)

Each voice has a specific vocal line, with some voices having grace notes or short strokes. The vocal parts are labeled as follows:

- S1 (Treble staff)
- S2 (Treble staff)
- A1 (Treble staff)
- A2 (Treble staff)
- T1 (Bass staff)
- T2 (Bass staff)
- B1 (Bass staff)
- B2 (Bass staff)

The score includes several 'bi.' markings under the vocal lines, indicating a specific vocal technique or performance instruction.